



# VICTORIAN STYLE LAMPSHADES

9am to 5pm

2 days | £550 one person | £825 two people

3 days | £825 one person | £1250 two people

Bookable on days to suit you



## Learn this fabulously creative lampshade making skill

Over-the-top Victorian boudoir style lampshades are the ultimate in lampshade making. Fringes, pleats, lace panels, silks, braids, tassels and beads... the creative opportunities are endless.

You can learn these wonderfully versatile skills by booking two days of tuition with expert lampshade maker, author of best-selling book *Sewing Lampshades* and tutor Joanna Heptinstall. Working in the beautifully equipped sewing room at Traditional Upholstery School, Wiltshire, Joanna will teach you step-by-step through the core skills while you work on your own shade.

You'll be taught all the core skills, from planning and measuring the fabric, pattern cutting the fitted cover and lining; hand pleating chiffon panels, layering voiles and lace, and adding layers of fringe and braid as the final flourish. Every stage is taught step by step to a professional standard and at your own pace.

At the end of an enjoyable and rewarding bespoke workshop you will take home your own beautiful lampshade and the skills to make many more. This training is suitable for sew-ers and lampshade makers.

As there is so much to learn, it is recommended that you book two days minimum. These can be booked as two days together, or two days no more than a fortnight apart. This tuition is available to be booked for one or two people.

## WORKSHOP FEES

2 days | £550 one person | £825 two people

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### The course

- lampshade design: balance and composition; colour for drama
- hand colouring fabrics, braids and fringes
- pleating techniques using chiffon: fans and sunbursts
- playing with light: using voiles and laces for dramatic effect
- layering multiple fringes and braids
- handmaking tassels



### What is provided

- Joanna can provide a selection of interesting shade frames that are suitable for learning these skills. As the prices vary to widely, these are not included in the course fee but will be charged for. You will receive details of all the frame choices well in advance so you can start thinking about your shade design before the day.
- Binding tape, threads, glue, dyes and other specialist sundries.
- Plain fabrics such as chiffon, linen, sateen, ready for dyeing into glorious colours. These will not be charged for. You will only need very small amounts of each.
- Plain gimp braids and long fringing ready for dyeing. These will be charged for on an as-you-use it basis.



### What to bring

- If you have a gorgeous piece of fabric that you would love to incorporate it into your Victorian lampshade, bring it along. Similarly, if you have any beaded fringe that you'd like to use, do bring it. Please note that extra fabrics and beaded fringes are optional and not at all necessary. That said, if you love it, bring it!
- Bring your own sewing kit, including favourite fabric scissors and snips, pins and sewing needles.
- You will also need a packed lunch every day.

### What experience is needed?

This workshop is suitable for novice sewers. Novice sew-ers are competent at cutting out fabrics, pinning, a little hand sewing and basic use of a sewing machine. It's fine if you have never made a lampshade before, although a little previous experience will help. If you're not sure, do ask! 😊



### And don't forget:

- Camera or smartphone (to capture the best bits...)
- A notebook and pencil (...to write down the important bits)
- Consider what to wear. We'll be sitting for much of the day. In summer, cool and comfy clothes work well. In winter, bring layers. We have string heating but it's worth packing extra layers just in case.
- Something for lunch. There's a microwave, sink and kettle in the kitchen area and the village shop is a three-minute drive away
- Take as many or as few breaks as you want. We want you to achieve what you want but it's meant to be relaxed, informal and fun too.

### Where are we?

The course takes place at the Traditional Upholstery School in Wiltshire. We are about three miles from Bradford on Avon, 12 miles from Bath, 9 miles from Chippenham. Our lovely rural workroom has plenty of safe on-site parking.

**Traditional Upholstery School, Unit 2, Holt Holdings, East Lane, Holt, Trowbridge BA14 6QU**

### Parking

Traditional Upholstery School are now part of a rural business estate, so there's plenty of parking.

When you drive in, park on the left, just outside the wooden gates. The School is inside the gates. The entrance is halfway along the large wooden barn-like building with a bench outside.

### Directions

**From Holt on the B3107 towards Melksham**

After Holt, take the first left into East Lane immediately after Hillview Riding Stables, signposted 'Atworth' and 'Broughton Gifford'.

Holt Holdings is about 200 metres along on the left. You'll see a convex mirror in the hedge opposite the turning.

**From Melksham on the B3107 towards Holt and Bradford on Avon**

About two miles along this winding road from Melksham, just past the West Wiltshire Equestrian Centre on the left, take a sharp right turning into East Lane, which is signposted 'Atworth' and 'Broughton Gifford'.

Holt Holdings is about 200 metres along the East Lane on the left. You'll see a convex mirror in the hedge opposite the turning.

**If you get lost call us 07505 651030.**

### Any other queries?

If you have any requests, questions or concerns, please get in touch. Email [traditionalupholsterschool@gmail.com](mailto:traditionalupholsterschool@gmail.com)

*Joanna Heptinstall*

[www.lampshadeschool.co.uk](http://www.lampshadeschool.co.uk)